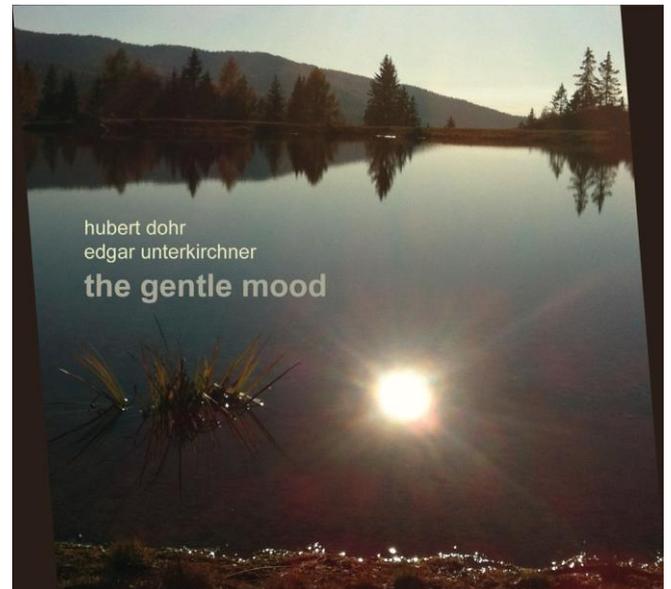


hubert dohr & edgar unterkirchner the gentle mood

New music for the låtmandola, guitars and saxophone

Two exceptional musicians from Carinthia deliver phenomenally beautiful sounds on this CD. These twelve compositions focus on what's important in life. Folk musician, Hubert Dohr, and jazz musician, Edgar Unterkirchner, complement each other to produce fantastic world music of the finest sort! After his "Carinthian Folk Project", Hubert Dohr proves good for another surprise, once again highlighting his boundless creativity. In Edgar Unterkirchner, the saxophonist with a sound that gets under your skin, he's found a congenial partner!



"It was three years ago that I first heard the grandiose sound of the Swedish låtmandola being played by the young musician, Daniel Fredriksson, at the folk festival in Rudolstadt, Germany. This instrument is a mandola with an additional bass string and lengthened frets, which gives it an enormous tonal range as well as a rich bass sound. It was clear immediately that I had to have one of my own. I traveled to Sweden to visit the inventor and builder, Christer Ådin, and there ordered my instrument. About two years later I finally held the coveted object in my hands. As there are virtually no solo pieces for the låtmandola, I had the idea of writing pieces myself and creating a new, previously unheard sound using various saxophones and the clarinet in cooperation with Edgar Unterkirchner."

"When Hubert Dohr came to me with his idea of producing a duo CD, I of course gladly agreed – after all, years of friendship and cooperative efforts have formed a bond between us – but I had a few doubts about the undertaking. Yet when I heard the brilliant song ideas with the unique sound of the låtmandola, it quickly became clear that this project wasn't just going to be a favor for a friend, but had the potential to become a matter close to my own heart. And it became precisely that – even more, in fact. Diving into a new world of music just waiting to be discovered – or even needing to first be created – was at the same time both a musical challenge and a great joy for me!"

